ART 245 - Assg. 5: Landscape and viewpoint - due 11/11

Landscape is defined as a section or portion of scenery, usually extensive

You will photograph several landscapes - minimum of 5
 - some natural and some urban; you need to try both
 - natural landscape should include mainly natural scenery, though some man-made
      objects or structures are OK
 - urban landscape should include mainly man-made structures and scenery
      - examples: buildings, streets, parking lots
 - if you don't have a car, there are many potential landscapes around campus

Choose your best landscape to hand in:
- this one landscape will show 5 different viewpoints
- with each successive viewpoint, show **dramatic**, not subtle changes in perspective
    - starting far away is very important
- changes in viewpoint should be accomplished by moving, not zooming
    - last view can be zoom, if you can't physically approach it

1. from a far distance:
    - in this first view, your eventual closeup can be too small to see, but it must be in the
        frame somewhere
    - try to include some foreground here to create a visual sense of depth

2. from a middle distance:
    - by this time, your eventual closeup should be visible

3. approaching:
    - this should include some of the area around your eventual close up, to give the
        viewer context

4. closeup: isolate a small area of your scene to photograph

5. extreme closeup
    - isolate one part of your close up
    - you can try an unusual viewpoint here: tilted camera, from below, from above

you can work from close-in to further back, if you find that easier

Suggestions to make it more interesting:
- try moving side to side as you approach your eventual close up
- try some tilted camera angles
- using people as your eventual close up is often interesting
    - you can imagine being a private investigator, sneaking up on someone
    - you can also camouflage a person so they blend into the landscape

ISO setting suggestions: 100 for sun, 400 for bright overcast
- avoid shooting in heavy overcast
    - what happens to your depth of field in lower light?

Requirements:
- Shoot: at least 5 different landscapes; you must try both natural and urban landscapes
    - Take 8-10 shots of each landscape, trying different viewpoints
    - this gives you more to choose from when you decide which 5 to use

- Shoot and save: at least 40 images total

- Choose best landscape and select 5 viewpoints from this landscape

Hand in on 11/11:
5 enlargements
2 contact prints