

ART 243 alternate Assignment 3: Narrative Sequence – due 3/11

For this assignment, you will need to compose a group of images which work in a particular sequence. They usually tell a story, though do not always. They usually involve some human situation, though not always.

Some accompanying text in the form of dialogue or narration is an option you can consider.

Narrative sequences are almost always set up; for this reason, they involve some prior thought and planning. Often, more time is spent planning than shooting.

- try to shoot some of the assignment outdoors
- if working indoors, you can:
 - a. use natural light coming from outside if it's bright enough to avoid camera shake
 - b. use flash if you feel it is appropriate
 - c. use artificial light if it's bright enough to avoid camera shake
 - w/ artificial light, try both Auto White Balance (AWB) and one that matches your light source, (e.g.: fluorescent) to see which looks most accurate

Ideas based on previous student work: (it's OK to use any of these examples)

- a blind date, an argument, a fight, a romance
- a crime and the events leading up to it, e.g., an abduction
- a dream, a nightmare
- a cinematic or TV narrative (use movies/programs/commercials you know as examples)
- a particular day in the life of someone - real or fictional

Color is not a specific part of this assignment, but think about how you use color to enhance your project.

Please seriously think about making the ending ***unexpected, ambiguous or open ended***. This leaves the viewer something to think about.

Requirements:

- **shoot and save:** a minimum of 25 images; you can try various viewpoints
 - narrative sequences often involve more pre planning than shooting
- **hand in on 3/11:**
 1. contact sheet(s) showing at least 20 photos; you can try various viewpoints
 2. 6 prints (maximum of 8)