Assignment 5 - Alternative processes in Photoshop - due 11/14

You will shoot some new photographs (at least 20), to create images to use in Photoshop. Before you shoot, you will want to think about the final images you want to create.

Part A: selective filters, selective color, use of text - use at least 2 of these in each image
Note: you must **leave part of your final image unmanipulated**.

1. selective use of filters - see Photoshop handout #2
   - transforming objects, figures, or faces through the use of filters
   - use of filters should work visually and/or relate to the image in some way as a concept
     - they need to be clearly visible, so smooth subject matter is best to place filter on

2. selective color - see Photoshop handout #3
   - using selective color can be
     a. subtracting color selectively, either with total or partial desaturation, or
     b. subtracting color selectively, then adding in your own color

3. applying text - see handout #3

any other process you can find in Photoshop can be substituted for the choices above

Part B: photo montage: see handout #2
- you will be trying to work in the style of surrealism, which involves combining unalike elements to create a result that can be disturbing, funny, or dreamlike.

- altered portraits: you can mix and match heads and bodies and/or distort heads or facial features

- landscapes: placing unlikely figures or objects in landscapes

- when doing photomontages, you can use images from previous assignments, and internet images, but **not as your principle image**

Note: in any image in which you have created layers, you must 'flatten' the image to get rid of those layers;
   - otherwise, they can't be saved as JPEG's for classroom viewing
   - on Photoshop's top menu bar, choose Layer > Flatten Image

Part C: scanning objects on scanners in digital lab: see 'Scanning Objects' handout
- remember to choose objects for their color, as well as their other qualities
- some possible objects to use are flowers, hands and faces, dolls, tissues
- scans using motion can be interesting

- leaving some negative space is usually a good thing

Note with all choices:
- you need to start with a color image, and there should be some of the original color in your final image
- but other than that, you can mix black and white, and color as you wish.
- your final images should show serious effort and thought.

REQUIREMENTS:
shoot and save: at least 20 new images to choose from and use in your chosen processes
- you can also use older images, but not ones handed in
- these are your raw **unedited files**, not your edited files

hand in:
one contact sheet, showing at least 20 photos
- include your raw shots, (before any editing has been done), include scans if any, plus the 5 you're handing in

you will submit your **5** (no more than 5) **best images** in digital form, as you did Assg 1
- max of 3 from part A, max 3 from part B, max 2 from part C

- in your personal folder for this class, create a folder named "Assignment 5'

- place your 5 chosen images, downsampled and numbered, in this folder

by class time on due date, your chosen 5 photos must be:
- down sampled (this includes any scans - part C)
- in JPEG format
- numbered in sequence
- in a folder named Assg 5 in your personal folder