

ART 247 FINAL PROJECT - due 12/2, 12/4

For your final project, you will be choosing a theme or concept to express in photographs. Therefore your photos need to be thematically consistent.

Since the project needs to be shot in the studio, you will most likely be working off one of our previous assignments: still life, portraits, fashion or motion, though your project could have a theme that overlaps more than one of these.

Whatever approach you choose, you will need to have a unifying theme. The following are **examples of possible themes**:

still-life:

- one object hidden among many
- surrealism (unlike objects that create a disturbing or humorous effect)
 - example: bizarre meal or snack settings: foods that don't go together
- narrative sequence: a series that tells a story
- objects from nature, a season
- *requirement*: 2 backgrounds, 2 lighting setups, 3 totally different sets of objects

portraits:

- all showing a consistent emotion: angry, anxious, meditative
- all high key or low key portraits
- all using dramatic lighting: e.g.: top lighting or underlighting
- people with tattoos and piercings
- *requirement*: 2 backgrounds, 2 lighting setups, 2 models

fashion:

- all one style or "look": any of the ones done for Assg 4
- 2 very contrasting styles: preppy vs punk
- *requirement*: 2 backgrounds, 2 lighting setups, 2 models

motion: this could be a challenging choice to create a theme with

- a person who drops everything
- objects coming at someone
- objects all of intense color
- probably avoid full-figure, unless interacting with object
- *requirement*: 1 background, 2 lighting setups, 2 models

narrative sequence - telling a story; this might be difficult but it's possible

- relationship between a person who's preppy and one who's punk
- still-life: evolution of a diet from total junk food to vegan

stylistic devices that you can use to *enhance* the unification of your series:

- extreme close ups, unusual viewpoints, dramatic lighting
- subdued color, intense color, selective color

Requirements:

- **shoot and save:** a minimum of 40 photos
 - for certain projects, there may be a good reason for shooting fewer photos but clear it with me first
- **hand in:** contact prints and 6 prints, matted on white matboard
 - you can submit a maximum of 9
 - you will receive matboard well ahead of time
 - **Note:** presentation is an important part of a final project:
 - adjust brightness, contrast, and shadow detail as needed
 - be sure to use the Photoshop editing tools we've discussed in class
- **proposals due: 11/18** - to discuss in class
- **completed project due: 12/2 or 12/4** - whichever you sign up for

PLEASE NOTE: any project handed in late will **lose one letter grade per day**